

Europe in the World ** (3 US Credits)

DESCRIPTION AND GOALS

The goal of the course is to provide a general vision of current Europe in the world at different levels. It will focus on the analysis of the European Union both as the main and practically only European actor in the international scenario, and as one of the main most recent experiences in terms of social organizations. The so-called European social and economic model and the limits of the European Union will also be addressed, as well as the role of the E.U. in the field of foreign relations.

SYLLABUS

1.-What Is the European Union? (weeks 1 and 2)

1. A polity in the making.
2. Intergovernmental v. Supranational International Organizations.
3. Consequences.

2.-How Does the European Union Work? (weeks 3, 4 and 5)

1. U.S.A. vs. European government system: a comparative analysis.
2. The political institutions: European Parliament, European Commission, Council.
3. The technical bodies: ECJ, Court of Auditors, ECB.

3.-Geographical and Cultural Limits of Europe: Enlargements. (weeks 6 and 7)

1. From 6 founding members to the current 27 member states.
2. Perspectives of further enlargements.
3. Criteria for countries to join the E.U.
4. Limits to enlargements?

4.- European Union and Foreign Relations. (weeks 8 and 9)

1. A civil power vs. traditional military powers.
2. A true non-military power?
3. The European Security Strategy. Its implementation.

5.- European Economic and Social Model. (weeks 10 and 11)

1. Post-war European economic development.
2. The European social model at stake. Contributing factors.

6.-The European Union and World Trade: Protectionism and Liberalism (weeks 12 and 13)

1. World trade as peacemaker.
2. Contribution to development of regions. The negative side.

7.-Economic Giant and Political Dwarf? (week 14)

1. A summary.
2. Conclusions on the actual role of the E.U. in the current international scenario.

METHODOLOGY

Classes will be based on lectures and the discussion of different readings that students will need to previously do at home. Students are expected to actively participate in the classes, and to write several essays to be assigned throughout the course. All this, together with the final exam, will determine their final grade.

ASSESSMENT

The final grade will be calculated according to the following percentages:

Assignments: 20%

Essays: 30%

Participation: 10%

Final exam: 40 %

BIBLIOGRAPHY

- Comisión Europea, *El funcionamiento de la Unión Europea. Guía del ciudadano sobre las instituciones de la Unión Europea*, OPOCE, Bruselas, 2005.
- --- *Una potencia mundial. Las relaciones exteriores de la Unión Europea*, OPOCE, Bruselas, 2004.
- Craig, Paul; de Burca, Grainne, *EU Law: Text, Cases and Materials*, 4th edition, OUP, oxford, 2007.
- Dreier, David, *The Next Superpower?: The Rise of Europe and Its Challenge to the United States*, Rowman & Littlefield Publishers, Inc., 2007.
- Duverger, Maurice, *La Europa de los Hombres. Una metamorfosis inacabada*, Alianza Editorial, Madrid, 1995.
- Fernández Gayoso, Julio, *Retos del modelo social y económico europeo*, Fundación Alternativas, Madrid, 2007.
- Hix, Simon, *The Political System of the European Union*, 2nd edition, Palgrave, New York, 2005.
- Leonard, Mark, *Why Europe Will Run the 21st Century*, PublicAffairs, 2006.
- Mangas, Martín, Araceli; Liñán, Diego, *Instituciones y Derecho de la Unión Europea*, 5th edition, Tecnos, Madrid, 2005.
- McCormick, John, *Understanding the European Union. A Concise Introduction*, 3rd edition, Palgrave, New York, 2005.
- Nugent, Neil, *The Government and Politics of the European Union*, 6th edition, Duke University Press, 2006.
- Pinder, John, *The European Union: A Very Short Introduction*, Oxford University Press, USA; 2nd edition, 2008.
- Phinnemore, David; McGowan, Lee, *A Dictionary of the European Union*, Europa, London, 2004.
- Reid, T. R., *The United States of Europe. The New Superpower and the End of the American Supremacy*, Penguin, 2004.
- Van Gerven, Walter, *The European Union. A Polity of States and Peoples*, Hart Publishing, Oregon, 2005.

**The student must be registered for Spanish II or have an equivalent level.

■Note: Class attendance is essential in all courses. Therefore, it will be checked daily. Missing classes will negatively affect the student's final grade.