

## **Introduction to the Analysis of Hispanic Literature \*\*\*** **(3 U.S. credits)**

### **DESCRIPTION AND GOALS**

The main goals of the course are to enhance students' ability to use techniques for reading, writing, and analyzing literary texts by means of appropriate methodological and critical tools, as well as to help them to acquire a general knowledge of Spanish and Latin American literature, from their origins to the present, through representative works from different genres. By analyzing those texts, students will also explore the underlying social, cultural, and literary values shown in them.

### **SYLLABUS**

#### **WEEKS 1-7**

##### **1. ESSAY**

- 1.1. Introduction to the genre of essay.
- 1.2. Methodological procedures for the analysis of essays.
- 1.3. Texts:
  - Miguel de Unamuno: excerpts from *En torno al casticismo*
  - Rosario Castellanos: "¿Y las madres qué opinan?"
  - Javier Marías: "Palabras sobre la literatura"

##### **2. POETRY**

- 2.1. Introduction to the genre. Poetic language.
- 2.2. Methodological procedures for the analysis of poems.
- 2.3. Poems:
  - Romancero: "El enamorado y la muerte"
  - Garcilaso de la Vega: "A Dafne ya los brazos le crecían"
  - Francisco de Quevedo: "Es hielo abrasador, es fuego helado"
  - Sor Juana Inés de la Cruz: "A su retrato"/ "Esta tarde, mi bien, cuando te hablaba" / "Hombres necios que acusáis"
  - Gertrudis Gómez de Avellaneda: "Al partir", "A él"
  - Rubén Darío: "Sonatina"
  - Federico García Lorca: "La aurora"
  - Juana de Ibarbourou: "La higuera" / "Rebelde"
  - Pablo Neruda: "Puedo escribir los versos más tristes esta noche"
  - Gloria Fuertes: "Sale caro ser poeta" / "Mis mejores poemas"
  - Octavio Paz: "El sediento" / "Piedra de toque"

#### **WEEKS 8-12**

##### **3. FICTION**

- 3.1. Introduction to the genre of fiction.
- 3.2. Methodological procedures for the analysis of narrative texts.
- 3.3. Spanish narrative texts:
  - Don Juan Manuel: "Lo que le sucedió a un zorro con un cuervo que tenía un pedazo de queso en el pico", from *El conde Lucanor*

- Gustavo Adolfo Bécquer: “El monte de las ánimas”
- Ricardo Palma: “La camisa de Margarita”
- Benito Pérez Galdós: *Marianela* (\*)
- Jorge Luis Borges: “Los dos reyes y los dos laberintos”
- Carmen Martín Gaité: excerpt from *El cuarto de atrás*
- Elena Poniatowska: “El recado”
- Isabel Allende: excerpt from *La casa de los espíritus*
- Antonio Skármeta: *El cartero de Neruda* (\*)

## WEEKS 13-15

### 4. DRAMA

- 4.1. Introduction to the genre of drama.
- 4.2. Methodological procedures for the analysis of plays.
- 4.4. Plays:

- Fernando de Rojas: excerpts from *La Celestina*
- Lope de Vega: excerpts from *Fuenteovejuna*
- Antonio Buero Vallejo: *En la ardiente oscuridad* (\*)
- Osvaldo Dragún: *Historia del hombre que se convirtió en perro*

**NOTE:** The texts marked with an asterisk (\*) are full books.

### METHODOLOGY

Theoretical and critical explanations about the features of the different literary genres will be combined with works of various periods and authors, and the practical analysis of the chosen texts and books. Therefore, students will need to read and prepare the texts to be commented on in class beforehand at home.

Students will need to read three books:

- *Marianela*, by Benito Pérez Galdós
- *El cartero de Neruda*, by Antonio Skármeta
- *En la ardiente oscuridad*, by Antonio Buero Vallejo

and will need to write four 2-3-page-long essays on those books based on topics suggested by the instructor. The deadlines to hand in the essays will be announced well in advance.

Students will work on two types of materials:

- A reader with texts to work on in class and at home.
- The three books mentioned above.

### ASSESSMENT

Students' grades will be calculated according to the following breakdown:

- Participation: 10%
- Class assignments: 10%
- Written assignments: 40%
- Final exam: 40%

## BIBLIOGRAFÍA

- DÍEZ BORQUE, José M<sup>a</sup>., *Comentario de textos literarios. Método y práctica*, Madrid: Playor, 1988 (15<sup>a</sup> ed.)
- FERRERAS, Juan Ignacio (dir.), *Historia crítica de la Literatura Hispánica*, 36 vols., Madrid: Taurus.
- FLORES, Ángel (ed.), *Narrativa Hispanoamericana (1816-1981)*, 8 vols., México: Siglo XXI, 1981.
- FRANCO, Jean, *Historia de la literatura hispanoamericana*, Barcelona: Ariel, 1987.
- FRIEDMAN, Edward H., VALDIVIESO, Teresa L., VIRGILIO, Carmelo, *Aproximaciones al estudio de la literatura hispánica*, New York: McGraw-Hill, 1998 (4<sup>a</sup> ed.).
- MADRIGAL, Luis Íñigo (ed.), *Historia de la literatura hispanoamericana*, 2 vols., Madrid: Cátedra, 1987.
- OVIEDO, José Miguel, *Historia de la literatura hispanoamericana*, 4 vols., Madrid: Alianza, 2001.
- QUILIS, Antonio, *Métrica española*, Barcelona: Ariel, 1988.
- RICO, Francisco (dir.), *Historia y crítica de la Literatura Española*, 9 vols., Barcelona: Crítica.
- RICO, Francisco, *La poesía española. Antología comentada*, 3 vols., Barcelona: Círculo de Lectores, 1991.
- VV. AA., *Curso de Literatura. Español Lengua Extranjera*, Madrid: Edelsa, 2006.
- VV. AA., *Lengua Castellana y Literatura*, Madrid: Oxford University Press, 2003.
- VV. AA., *Literatura en Lengua Castellana* (“La Enciclopedia del Estudiante, 3”), Madrid: Santillana Educación, 2005.

\*\*\* The student must be registered for Spanish III or have an equivalent level of Spanish.

■Note: Class attendance is essential in all courses. Therefore, it will be checked daily. Missing classes will negatively affect the student’s final grade.