ACADEMIC PROGRAMS INTERNATIONAL (API)
AT THE UNIVERSITY OF SALAMANCA
SPANISH LANGUAGE AND CULTURE PROGRAM
INTERMEDIATE/ADVANCED/SUPERIOR LEVELS

TOTAL U.S. SEMESTER CREDITS PER SEMESTER (10-17)
TOTAL CONTACT HOURS PER SEMESTER (150-250)

SPANISH ART HISTORY – 3 U.S. CREDITS; 45 CONTACT HOURS

CONTENTS:

- **Chapter 1**: Artistic examples of the Roman invasion: architectural styles of the Romans and its influence in Spain.

- **Chapter 2:** Romanesque: The first Cathedrals built in Spain. Artistic and sculptural styles of the Romanesque.

- **Chapter 3:** The Arab and Muslim Art in Al-Andalus. A multicultural influence: the Mozarabic and Mudejar art.

- **Chapter 4:** The Gothic: the middle-class evolution of the Christian Spain. Painting and Sculpture.

- **Chapter 5:** The Renaissance in Spain and the Imperial period. Painting and Sculpture.

- **Chapter 6:** The classical artists of Spain: Velazquez and El Greco. The schools of art in Sevilla and Madrid.

- **Chapter 7**: The Neoclassicism in Art (The eighteenth century). Paintings and the patriotic topics in art: Goya.

- **Chapter 8**: The evolution of Art towards Romanticism (the nineteenth century). The Impressionism.

- **Chapter 9**: The Twentieth Century artistic movements in Spain: Dalí, Picasso.

- **Chapter 10**: Examples of the present artistic figures. The contemporary architectural style. The Contemporary works of art.

TESTING AND EVALUATION:
Students are required to attend all the classes. You are allowed a maximum of 10% of unexcused absences. Unexcused absences beyond these limits will prohibit the student from completing the course, and the student will not receive the final certificate with a grade.

In the middle of the month, an **exam** (theory and practice) will be requested. The day will be determined on the second week of the course. At the end of the month, there will be **a final exam.** The personal contributions of the students will be highly assessed.   The final grade will be determined by the two exams taken during the course and the participation of the student.