If you wish to select the Internship option, you must also take the following module:

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Level</th>
<th>Semester 1 or 2</th>
<th>UK Credit Value</th>
<th>Credit Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>5BUSS005X</td>
<td>Professional and Personal Skills Development</td>
<td>Level 5</td>
<td></td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
</tbody>
</table>

If you choose to take the Internship option, you are able to take two free choice modules in addition to the above module. Please also note that the above module is valued at Undergraduate level.

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Level</th>
<th>Semester</th>
<th>UK Credit Value</th>
<th>Credit Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1APP7A1</td>
<td>Intercultural Communication</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1APP7B1</td>
<td>Current Developments in Language Teaching</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1CCC7A1</td>
<td>Problems and Perspectives in Cultural Studies</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1CUS7A1</td>
<td>Urban Cultures</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1CUS7A4</td>
<td>Sexuality and Narrative</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1ENL7A1</td>
<td>Subjectivities in Modern and Contemporary Fictions</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1LIN7A8</td>
<td>Analysing Spoken and Written Discourse</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1LIN7B1</td>
<td>Sociolinguistics</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SLNG701</td>
<td>English Worldwide</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1TES7A1</td>
<td>Language and Learning: Description and analysis</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits US</td>
<td>Credits ECTS</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>1VIS7A1</td>
<td>Visual Culture: Production</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1VIS7A2</td>
<td>Visual Culture: Theoretical and Critical Perspectives</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SCRW700</td>
<td>Tales of the City**</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SCRW701</td>
<td>Conflict and the City**</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SCRW702</td>
<td>Language and the Imagination**</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SCRW709</td>
<td>Digital London**</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td></td>
<td>**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td>1DIS7A2</td>
<td>Perspectives on Conflicts and Disputes</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1DIS7A5</td>
<td>International Commercial Arbitration</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ICL7A3</td>
<td>Foundations in International Commercial Law</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ICL7A8</td>
<td>Law of International Sales</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ICL7B3</td>
<td>Multinational Corporate Entities</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ICL7A6</td>
<td>Carriage of Goods</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ICL7B2</td>
<td>Legal Aspects of Electronic Commerce</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ILM7A4</td>
<td>Public International Law</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1ILM7B3</td>
<td>International Law and Development</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1MVC7A0</td>
<td>Investment Banking Principles and Practice</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1MVC7A1</td>
<td>International Corporate Governance: Managing Global Risk, Ethics and Cultures</td>
<td>7</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td>Code</td>
<td>Course Title</td>
<td>Credit</td>
<td>Level</td>
<td>ECTS</td>
<td>Credits</td>
</tr>
<tr>
<td>---------</td>
<td>---------------------------------------------------</td>
<td>--------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>1MVC7A9</td>
<td>Legal Aspects of Corporate Finance</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1MVC7B7</td>
<td>Islamic Finance and Securitization Law</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td></td>
<td><strong>Politics and International Relations</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1ISP7B5</td>
<td>Controversies in United States Foreign Policies</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SISP7C6</td>
<td>Development Theories, Policies and Practices</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1ISP7C5</td>
<td>Global Change: Toward a Non Western Order?</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1EUR7A0</td>
<td>Governance of the European Union</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1ISP7A3</td>
<td>International Relations: Theoretical Perspectives</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SISP700</td>
<td>Islam and Politics in the Middle East</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>SPIR700</td>
<td>Politics of Global Complexity: Rethinking Governance, Power, and Agency</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1ISP7A1</td>
<td>State, Politics and Violence</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
<tr>
<td>1ISP7C3</td>
<td>Theories of International Security</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
</tbody>
</table>

*All transcripts are issued in UK credits.*

**You must submit a portfolio of creative writing samples for academic approval.**
### INTERNSHIP OPTION

**Professional and Personal Skills Development**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Level</th>
<th>Semester</th>
<th>Credit Value</th>
<th>Credit Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>5BUSS005X</td>
<td>5</td>
<td>1 or 2</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
</tbody>
</table>

Students undertake unpaid part-time work of their choice (internship), which can be at any level equivalent to two-three days per week over the course of the 12-week long module. This can be done in the day time and/or evenings and weekends. Employers are expected to support students in completing their weekly timesheets and in the development of skills and competencies required by the role, and by providing a written reference outlining their work contribution.

Alongside the internship, study will comply with UKBA regulations with the undertaking of a full time course of study comprised of 60 UK credits per semester. The Professional and Personal Skills Development module along with the internship provide 20 UK credits and three hours of supervised teaching per week. Students will keep a weekly reflective log of events.

The Professional Experience in a Business Context module provides a structured learning environment drawing from the internship employment. It covers Employment Studies (eg comparative analysis of UK and USA graduate employment), Organisation Studies (eg organisation structure, training, and appraisal) and skills development (eg presentation, interview and key skills). It requires interns to reflect on their experiences, development and learning.

The teaching materials will be delivered in the tutorials and will be stored in a portfolio in which students record their thoughts, feelings and reflections and develop items for assessment.

At the same time students further prepare for graduate employment through the development of an understanding of their own aspirations and career plan needs in a Personal Development Plan (PDP). They also develop four key skills relevant to the module and reflect on their development in these using the Skills Tracker software tool stored on the university server. The students prepare a CV and give a presentation of what they have learnt comparing their experiences of working in the UK with working practices in their home countries and what they now can offer an employer.

### ENGLISH, LINGUISTICS & CULTURAL STUDIES

**Intercultural Communication**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Level</th>
<th>Semester</th>
<th>Credit Value</th>
<th>Credit Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1APP7A1</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
</tbody>
</table>

The module examines a wide range of theorists who have written on intercultural communication; it also challenges students to apply this theory critically to their own intercultural behaviour in personal and professional contexts.

**Assessment:** Coursework- Essay 1 (30%), Coursework- Essay 2 (70%)

**Current Developments in Language Teaching**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Level</th>
<th>Semester</th>
<th>Credit Value</th>
<th>Credit Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1APP7B1</td>
<td>7</td>
<td>1</td>
<td>20</td>
<td>US Credits 5 / ECTS Credits 10 *</td>
</tr>
</tbody>
</table>

The module examines current practice and developments in language learning and teaching, including communicative competence. A range of topical issues in language learning and teaching will be covered.

**Assessment:** Coursework- Essay 1 (30%), Coursework- Essay 2 (70%)
Problems and Perspectives in Cultural Studies
Module Code 1CCC7A1  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
This module offers a critical introduction to contemporary cultural studies through analysis of the major approaches underlying the interdisciplinary, cross-cultural study of politics and society. It is built around the key theorists in the field, and through their work examines the complex interactions of culture in relation to politics, economy and society.
Assessment: Coursework- Essay 1 (2500 words) (30%), Coursework- Essay 2 (2500 words) (70%)

Urban Cultures
Module Code 1CUS7A1  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Using a range of theoretical, historical, literary, visual and other cultural texts, this module explores the idea of urban culture as it has developed since the mid-nineteenth century. Focusing, in particular, on the distinctive concept of the modern metropolis, the module considers a variety of different representations of the city and critically examines the divergent ways in which they understand the specificity of urban experience itself.
Assessment: Coursework- Essay 5000 words (100%)

Sexuality and Narrative
Module Code 1CUS7A4  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Focusing on the period from the very end of the 19th century to the beginning of the 21st century, this module examines a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative.
Assessment: Coursework- Essay 5000 words (100%)

Subjectivities in Modern and Contemporary Fictions
Module Code 1ENL7A1  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
An independent module, it is also designed to provide preparatory discussion of topics in optional modules. It is organised around the question of subjects and subjectivities, and asks questions about texts and critical readings of them via questions of identity and selfhood.
Assessment: Coursework- Case Study (1500 words) (20%), Coursework- Essay (3000 words) (80%)

Analysing Spoken and Written Discourse
Module Code 1LIN7A8  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text-types, text structures, grammatical and lexical features typical of texts drawn.
Assessment: Coursework- Text Analysis (30%), Coursework- Project (70%)

Sociolinguistics
Module Code 1LIN7B1  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Introduces the study of language as a means of communication in its social context, moving progressively from the individual to the speech community and nation/state to the worldwide networks of present-day human communication.
Assessment: Coursework- Data collection (30%), Coursework- Essay (70%)

English Worldwide
Module Code SLNG701  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *
No description available at time of print.
Assessment: Coursework- Project (3000 words) (30%), Coursework- Final Essay (5000 words) (70%)
**Language and Learning: Description and Analysis**

Module Code: 1TES7A1  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

This module introduces and encourages in-depth exploration of core concepts in the description and analysis of language with specific reference to English language teaching. The module also introduces and encourages in-depth exploration of core concepts in language learning with specific reference to second language acquisition and the implications of these concepts for the language teacher. The module is divided into two units: the first on language description and analysis; the second on language learning.

**Assessment:** Coursework- Essay 1 (Unit One) (50%), Coursework- Essay 2 (Unit Two) (50%)

---

**Visual Culture: Production**

Module Code: 1VIS7A1  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

Introduction to history and theory of visual culture. Philosophical and theoretical perspectives are used to explore vision as a social and cultural process, investigating the ways in which the meanings of the 'seen' are explored, constructed and contested in construction, display and discourse.

**Assessment:** Coursework- Essay (60%), Presentation- Presentation/Documentation (40%)

---

**Visual Culture: Theoretical and Critical Perspectives**

Module Code: 1VIS7A2  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

Introduction to the theoretical debates that have contributed to the field of visual. The politics of representation, the reproduction of images, audience reception, the male and female gaze and the discourse of the 'other'. An examination of the ways that theories and objects constitute each other.

**Assessment:** Coursework- Essay (5000 words) (100%)

---

**Tales of the City**

Module Code: SCRW700  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

You must submit a portfolio of creative writing samples for academic approval

This module focuses on developing your skills at writing prose fiction inspired by the city through a combination of exercises, close reading of established authors and critiques of your own work, as you are challenged to raise your own prose writing to professional level.

**Assessment:** Coursework- Reflective Log (30%), Coursework- Portfolio (70%)

---

**Conflict and the City**

Module Code: SCRW701  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

You must submit a portfolio of creative writing samples for academic approval

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. It provides an opportunity for the student to draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of ‘technical’ terminology. It will also introduce students to major new-writing opportunities in London and beyond. **Assessment:** Coursework- Reflective Log (30%), Coursework- One-act Play (70%)

---

**Language and the Imagination**

Module Code: SCRW702  
Level: 7  
Semester: 1  
UK Credit Value: 20  
Credit Equivalency: US Credits 5 / ECTS Credits 10 *

You must submit a portfolio of creative writing samples for academic approval

This module focuses on developing your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry and critiques of your own.

**Assessment:** Coursework- Reflective Log (30%), Coursework- Portfolio (70%)
Digital London
Module Code SCRW709 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
You must submit a portfolio of creative writing samples for academic approval
Digital London explores the ways in which writers can make use of digital technologies to re-imagine the city. The module considers examples of creative practice that exploits tools such as apps, social media, GPA and virtual reality in the creation of, for example, digital literature, creative guiding, game-playing theatre, digital installations, and site-specific installations within the urban environment.
Assessment: Coursework- Project Presentation 30%), Coursework- Written Proposal (70%)

LAW
Perspectives on Conflicts and Disputes
Module Code 1DIS7A2 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
The aim of this module is to provide a postgraduate introduction to the field of dispute prevention and dispute resolution. Within this aim it is the intention to cover domestic, commercial, municipal and international aspects of the field, and the main processes involved in dispute prevention and resolution. The nature of disputes; decision making and justice; theories and processes in prevention and resolution; anthropology and jurisprudence of dispute prevention and resolution, evidence and decision making, governance, regulation and risk factors.
Assessment: Coursework – Essay 1500 words (30%), Coursework – Essay 3500 words (70%)

International Commercial Arbitration
Module Code 1DIS7A5 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
processes; arbitration agreements; jurisdictional and governing law issues; procedural substantive issues, public international instruments and case law, public and private arbitration institutions; sovereign and private entity issues; awards. The aim of this module is to provide a postgraduate introduction to the study of private and public international arbitration. To include inter alia: relationships between disputing parties; between parties and courts; between tribunals and courts.
Assessment: Coursework – Essay (30%), In-Class Test (70%)

Foundations in International Commercial Law
Module Code 1ICL7A3 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
This module enables the student to analyse critically the principles essential to the application of International Commercial Law. It will also provide the student with the context within which International Commercial Law operates.
Assessment: In-Class Test (50%), Coursework (50%)

Law of International Sales
Module Code 1ICL7A8 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
This module offers the student an opportunity to evaluate and examine critically the law governing the international sale contract. The student will be introduced to the intricacies of international sale transactions, especially, the content of the contract of international sale, the use of standard trade terms (such as INCOTERMS 2000); rights and remedies, the Vienna Convention; examine critically the legal implications of international sale transactions; common trade terms in use; the relevance of the Sale of Goods Act 1979; the role of documents in certain contracts; areas of reform and change in the context of the move to harmonise or standardise trade law.
Assessment: In-Class Test (100%)
Multinational Corporate Entities
Module Code 1ICL7B3  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *


Assessment: Coursework- Essay (30%), In-Class Test (70%)

Carriage of Goods
Module Code 1ICL7A6  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *

The module explores the contractual and legal relationships of persons involved in a carriage of goods arrangement. It covers the international carriage of goods by sea, air, road and rail; with sea carriage as the main focus. In the context of sea carriage, it deals with the two principal forms of contract used for the carriage of goods by sea - the charterparty and contract of affreightment. Charterparty. Time charter. Concepts of seaworthiness, deviation, dangerous goods, demurrage, etc. Contract of carriage. Bill of lading. International sea conventions (Hague Visby rules, Hamburg rules, etc.). The problems of combined transport and other modes of carriage.

Assessment: Examination – closed book (100%)

Legal Aspects of Electronic Commerce
Module Code 1ICL7B2  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *

This module will provide the student with a critical understanding of certain legal aspects of the phenomenon of electronic commerce, with specific reference to the law on on-line contracting. To examine critically the legal and commercial framework for electronic commerce. To examine key aspects of the law of contract. To study English and EU legal provisions including on-line data transmission, on-line marketing, electronic payments, computer misuse, data handling, etc. To facilitate students learning of the applications of current law. To evaluate areas of reform and change.

Assessment: Examination – open book (100%)

Public International Law
Module Code 1ILM7A4  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *

This module will identify the origins and foundations of the legal regulation of the international community and its transformation over time. The module will provide an overview of the United Nations Charter model of contemporary public international law. It will examine the dimensions of the fundamental principles of contemporary public international law. The significance of contemporary developments in public international law, including the issues of human rights, protection of minorities, self-determination, and the constraint of state violence, and their impact.

Assessment: In-Class Test (50%), Coursework (50%)

International Law and Development
Module Code 1ILM7B3  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *

A study of law and policy relating to international development including the right to development in international law, international development assistance and poverty alleviation, law relating to UN institutions engaged in promoting development in underdeveloped countries, and law and policy relating to overseas development assistance in the United Kingdom and European Union.

Assessment: Presentation 1 (10%), Presentation 2 (10%), Research Essay (80%)

Investment Banking Principles and Practice
Module Code 1MVC7A0  Level 7  Semester 1
UK Credit Value: 20  Credit Equivalency: US Credits 5 / ECTS Credits 10 *

Investment banking principles and practices, fund raising from the investment banking perspective, business plans, private placement memoranda, prospectuses, confidentiality agreements, IPOs, current stock exchange trends and market requirements.

Assessment: Coursework (100%)
International Corporate Governance: Managing Global Risk, Ethics and Cultures
Module Code 1MVC7A1 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Models of international corporate governance; inter-relationship between major stakeholders of corporation, including directors, shareholders and creditors; examination of global risks impacting corporate decision-making; ethical duties and social responsibilities of directors and various stakeholders; differences in cultural values relating to markets and the rule of law; focus on recent and current major legal cases and relevant regulations.
Assessment: Coursework – Essay 5000 words (100%)

Legal Aspects of Corporate Finance
Module Code 1MVC7A9 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
The module includes corporate finance, venture capital, actors and aims, sources and types of investment, finance contracts, corporate structure, exit routes, transfer of shares, basic drafting, basic accounting, regulatory issues and tax.
Assessment: In-Class Test (100%)

Islamic Finance and Securitization Law
Module Code 1MVC7B7 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
Introduction to Islamic finance; corporate governance in Islamic finance institutions; derivatives under Islamic law; Islamic insurance; Islamic finance modes and securitization structures and Islamic finance prudential regulations. The aims of the module are to: offer students a comprehensive understanding of the practical and theoretical aspects of Islamic finance and banking; provide comprehensive coverage of the essential principles underlying Islamic finance; review and critical assess the modes and legal structures of major financial transactions as followed by Islamic finance institutions; provide in-depth legal and financial analysis of securitization structures in Islamic finance; and assess and critically review the corporate governance structure in Islamic finance institutions. Assessment: Coursework – Essay 5000 words (100%)

POLITICS AND INTERNATIONAL RELATIONS

Controversies in United States Foreign Policies
Module Code 1ISP7B5 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
This module focuses on post-Cold War United States foreign and national security policies and processes. Premised on the notion that policy determines politics and vice versa, the module exposes students to competing interpretations of both. Did the end of the Cold War and 9/11, respectively, mark new eras or simply the extension of the US-sponsored post-World War II liberal order? The module shows that many of the answers to these and other questions are rooted in US domestic politics as much as in America's strategic and global interests.
Module Aims:
1) To provide knowledge and understanding of competing explanations and interpretations of the substance, structure, and processes of foreign and security policy-making in the United States after the Cold War and 9/11; 2) To use the concepts, approaches and methods of foreign policy analysis to develop a critical understanding of the contested nature and the problematic character of post-Cold War and post 9/11 US foreign and national security; 3) To use the concepts, approaches and methods of empirical political theory and analysis to develop a critical understanding of the contested nature and the problematic character of post-Cold War US foreign and national security policymaking processes; and, specifically, to foster an understanding of competing interpretations of the roles played by the president, the Congress, the executive establishment, public opinion and interest groups, and American political culture in the making of contemporary American foreign policy; 4) To
encourage students to relate the advanced academic study of post-Cold War US foreign and national security policy and related policymaking processes to questions of public concern.

**Assessment:** Coursework- Structure questions (40%) and Examination- closed book- Medical Genetics (60%)

**Development Theories, Policies and Practices**

**Module Code** SISP7C6  
**Level** 7  
**Semester** 1  
**UK Credit Value:** 20  
**Credit Equivalency:** US Credits 5 / ECTS Credits 10 *

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today.

**Module Aims:**
1) To provide a framework of ideas within which to understand current debates about development theories; 2) To provide a comprehensive understanding of major problems and policy debates within the field of development; 3) To examine the application of major policies on developing countries; 4) To critically assess the factors and processes promoting development; 5) To develop students’ critical understanding of the social, political and economic impact of globalisation and liberalisation on the developing economies; and 6) To consider the changing relations between the state and civil society in the developing world, and its implications for development practice.

**Assessment:** Coursework- Presentation (25%), Coursework- Proposal (25%) and Coursework- Individual Essay (50%)

**Global Change: Toward a Non Western Order?**

**Module Code** 1ISP7C5  
**Level** 7  
**Semester** 1  
**UK Credit Value:** 20  
**Credit Equivalency:** US Credits 5 / ECTS Credits 10 * The module will prepare students to recognise and analyse the global political landscape changing with the predicted rise of non-Western states as great powers. The main focus will be on the domestic and international politics of China and India and the impact their rise has on the developed and developing countries.

**Module Aims:**
1) To explore empirical examples of global change, characterised by the predicted rise of non-Western states - China and India; 2) To develop a scholarly and critical understanding of the emerging great powers; 3) To train students to recognise, understand and deal with the changes in the global political landscape; 4) To introduce students to both dominant and non-eurocentric views of global politics; 5) To study the significance and features of the rise of China and India in tandem (not in isolation).

**Assessment:** Coursework- Presentation and Country Report (1000 words) (30%) and Essay (4000 words) (70%)

**Governance of the European Union**

**Module Code** 1EUR7A0  
**Level** 7  
**Semester** 1  
**UK Credit Value:** 20  
**Credit Equivalency:** US Credits 5 / ECTS Credits 10 *

The module sets out to explore the EU as a polity and as a system of governance. It offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. It covers the legal framework of the EU and the roles of member-state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.

**Module Aims:**
1) To develop knowledge and understanding of the EU as a polity and as a global actor; 2) To evaluate critically the handling of governance within a multilevel EU (supranational, national and subnational); 3) To examine current debates relating to EU governance and legitimacy; and 4) To apply relevant theoretical approaches to contemporary issues of EU governance.

**Assessment:** Coursework- Role Position Paper (30%) and Essay (3500 words) (70%)
International Relations: Theoretical Perspectives
Module Code 1ISP7A3 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *

The module introduces students to the competing bodies of thought in international relations theory, the debates they have triggered, and the way that IR theory has developed as a consequence of those debates.

Module Aims:
1) To enable students to acquire knowledge and understanding of international relations and to make use of the concepts, approaches and methods of international relations theory to critically analyse the contested nature of global, regional and national politics; 2) To examine at the Masters level ideas, theories, events and processes of international relations and to encourage students to evaluate their significance and implications for international politics; 3) To chart the development of International Relations as an academic discipline locating the dominant theoretical perspectives within their historical and political contexts; 4) To analyse how a broad range of theories reflect on the sovereign state; 5) To explore competing theories of International Relations; 6) To familiarise the students with the rich debate within the discipline and allow them to make up their own mind about their choice of theories.

Assessment: Coursework- Essay 1 (50%) and Coursework- Essay 2 (50%)

Islam and Politics in the Middle East
Module Code SISP700 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
The module introduces students to current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. Students will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where students will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end they will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, students will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and provide their own explanations.

Module Aims:
1) To deepen critical understanding of modern Middle Eastern politics, current developments in the Arab world and available policy options for national and international actors; 2) To subject prevalent theoretical paradigms in international relations to critical scrutiny by testing their claims of universal applicability in areas where these paradigms appear to face difficulties; 3) To familiarize students at an advanced level, through the use of empirical information and the exploration of weekly case studies, with the historical development and current dilemmas of Middle Eastern states where democracy building continues to face serious obstacles, and where important debates are being conducted at several levels (within the communities involved, among academics and among international policy makers) on the relevance of democratic norms and practices to Arab communities; 4) To sharpen the understanding at an advanced level of political processes and ideological trends in the Arab world beyond the Euro-centric focus of contemporary political theory.

Assessment: Presentation- Class Presentation (20%) and Group Coursework (4000 word essay (80%)

Politics of Global Complexity: Rethinking Governance, Power, and Agency
Module Code SPIR700 Level 7 Semester 1
UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *
The module introduces students to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).

Module Aims:
1) To introduce students to the theoretical frameworks and practices of the politics of complexity, the debates they have triggered, and the way that complexity approaches have developed in the post-Cold War era; 2) To consider the changing framework of discussions of democratic governance in relation to questions of who governs, how governance is legitimized, the processes of governance
and the objects of governance; 3) To trace discussion of policy-making in relation to agency and the politics of complexity, in particular the changing understandings of agency with more diversified ranges of actors and more circulatory, asymmetric and flatter concepts of agency; 4) To consider some of the contexts in which understandings of political power are expressed within the framework of complexity; 5) To analyse resilience and adaptivity as responses to the problem of governing complexity; 6) To examine the changing nature and dynamics of democratic practices, and to facilitate the development of analytical skills that enable students to understand different democratic initiatives within a wider framework of complexity approaches.

**Assessment:** Coursework - Book Review (1500 words) (20%) and Coursework - Essay (3500 words) (80%)

**State, Politics and Violence**

Module Code 1ISP7A1 Level 7 Semester 1

UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *

The module introduces students to various theoretical approaches to (state) politics and examines different accounts of political action ranging from civil disobedience to violent confrontation. It discusses the challenges arising from old and new forms of antagonism and explores theoretical efforts to control and reduce the possibility of conflict and violence.

Module Aims:

1) To familiarise students with various theoretical approaches to the study of modern politics, particularly with reference to the topics of conflict and violence; 2) To enhance students’ capacity to assess the strengths and weaknesses of the contemporary theoretical interpretations of modern politics; 3) To foster an awareness of the need to synthesise contemporary perspectives in political theory and international relations.

**Assessment:** Coursework - 5000 Word Essay (100%)

**Theories of International Security**

Module Code 1ISP7C3 Level 7 Semester 1

UK Credit Value: 20 Credit Equivalency: US Credits 5 / ECTS Credits 10 *

This module introduces students to the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security and new security discourses – such as human security and critical security studies – have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of security.

Module Aims:

1) To ensure that students acquire knowledge and understanding of security and use the concepts and approaches of theories of international security to critically analyse and interpret dominant security issues; 2) To provide an understanding of the development of the concept of ‘international security’ in the post-Cold War era; 3) To examine the changing focus of security concerns away from a narrow preoccupation with ‘state security’ to ‘human security;’ 4) To analyse the “post-positivist” perspective on security and especially the rise of “critical security studies;” 5) To assess how international security frameworks have been reshaped since the end of the Cold War; 6) To understand and critique the process of “securitization;” 7) To provide students with the ability to critically analyse and evaluate these developments and situate them in the broader historical context and their relationship with broader themes in international relations.

**Assessment:** Coursework - Book Review (30%) and Coursework - Essay (4000 words) (70%)